ART LEAGUE OF DAYTONA BEACH GALLERY POLICIES

ENTRY FEE

- For AL members only exhibits, there is an entry fee of \$25 per entry (limit one per exhibit). Annual dues must be current to be able to participate in the members only exhibit.
- For exhibits open to both AL members and all Florida artists, there is an entry fee of \$25.00 for AL members and \$30.00 for non-members.
- Entry fees are payable upon submission of artwork.

ARTWORK

- Size Limitations: Artwork may not exceed 60 inches (five feet) in any direction. This includes framing on 2-D work. 3-D work must be securely constructed and must be able to be moved by two Art League staff members. These limitations will ensure maximum exhibition opportunities in the available space for all exhibitors.
- Multiples: Diptychs and triptychs will not be accepted.
- Installations: Installations will not be accepted.
- Auxiliary Materials: Statements, explanations, prose, poetry etc. will not be displayed.
- Found Materials/Objects: Found objects and materials must be fully integrated into the work and show significant evidence of the artist's hand.
- All exhibits will be juried, and the Art League reserves the right to refuse any work deemed not suitable. The Art League also reserves the right to use images of any exhibited artwork on our Website, Facebook Page, and in current and future publicity materials.
- The Art League documents classes using photographs and video for publicity purposes. These images are used in, but not limited to: class/workshop brochures and advertisements; Art League website; Art League Facebook page, and other social media for the benefit of the Art League. Participation in a class/workshop or exhibition at the Art League assumes permission to use these images in publicity materials.
- Only original works may be displayed, no reproductions or giclees. No work may be copied from the work of other artists, including, but not limited to: artwork, photographs, books and periodicals, work in the public domain. Artists who are found to have copied other artists' work will have their work removed from the exhibit and will forfeit any awards received.
- All work must be listed with a price or NFS (Not for Sale). The Art League does not take orders for reproductions or commissions.
- Work must have been completed no more than two years prior to exhibition date, and not shown in any previous Art League of Daytona Beach judged exhibit.

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FRAMING AND HANGING SPECIFICATIONS

- All 2-D work must be properly framed and securely wired across the entire back of the piece. We recommend braided wire with sufficient strength to support the work, arranged so that the apex of the wire will be approximately 2 inches from the top of the work.
- Single-strand wire (on heavy pieces), plastic fishing line, or string are not acceptable.
- Sawtooth and snap-in hooks will not work with our hanging system. The wire should be attached approximately 1/3 of the distance from the top of the frame, so as to avoid having the work tilt forward.
- The Art League uses a rail and rod hanging system and may not be able to accommodate extremely heavy works. No work will be hung from the ceilings.
- We request that gallery-wrapped canvases have finished edges with no visible staples.
- We suggest the use of white, off-white, grey or black frames and mattes. We strongly suggest that when it comes to framing, simpler is better.

INSURANCE

- The Art League takes all due precautions for the safety and handling of the work. While utmost care is given to all entries, the Art League of Daytona Beach, INC does not assume liability for damage or loss before, during, or after the exhibition.
- Artists agree to waive liability and hold harmless the Art League of Daytona Beach, INC when completing their registration form to enter their artwork for shows and exhibitions.
- The Artist is fully responsible for any insurance of their work during transit, as well as before, during, and after the exhibition.
- The Artist is responsible for delivery and pick-up of their artwork at the designated date and time given.

SALES/PAYMENT

- Gallery sales will be processed through the Art League. Payment to be made by credit card or check made payable to the Art League of Daytona Beach. The Art League collects a donation of 30% of the selling price of the work, which helps us offset our facility operating expenses. Artists are responsible for packing and shipping arrangements for any work sent to a customer.
- Artist will be notified of sales by phone or email and upon receipt of clearance of payment, will be given a check (less gallery donation) with a sales receipt noting the details of the sale.
- All sales are final. Exchanges, modifications, or warranties are between the artist and buyer.